

## CURRICULUM MAP – Art Year 7

YEAR:	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>FOCUS</b>	<b><u>Explorative Drawing</u></b> Hue, tint, tone and shade Lines and cross hatching	<b><u>Colour</u></b> Colour mixing Cubism Acrylic work  <b>Artist; Pablo Picasso</b>	<b><u>Circles and Triangles</u></b> Acrylic work Abstract expressionism  <b>Artist; Wassily Kandinsky</b>	<b><u>Impressionism</u></b> Water colour Collage  <b>Artists; Claude Monet, Edouard Manet, Edgar Degas</b>	<b><u>World of Animals</u></b> Impressionism  <b>Artists; Henri Rousseau, Franz Marc</b>	<b><u>Introduction to using oils</u></b> Post impressionism  <b>Artist; Vincent Van Gogh</b>
<b>TOPIC</b>	Explorative Drawing	Cubism and Pablo Picasso	Circles and Triangles	Water colour Collage	impressionism	Post impressionism
<b>ACTIVITIES</b>	Pencil work Pen work Replicating images	Learning to mix colours to create shades and tones. Develop own cubism work in sketch books Large cubic piece in the style of Pablo Picasso Learning how to use acrylics	Looking at the work of Wassily Kandinsky Using acrylic knowledge building skills in the style of Wassily Kandinsky, using his art work as a basis for own piece	Experimenting with water colour Creating own water colour painting Using collage work and water colour together Looking at work of artist Nita Leland	Using work of artists Henri Rousseau and Franz Marc develop impressionism style. Rousseau – naïve primitive paintings	Look at Vincent Van Gogh and begin experimenting with oils. Create own version of 'Sunflowers' using oils working on large paper
<b>WEBSITES</b>						
<b>ASSESSMENT OPPORTUNITIES</b>	Comic strip explorative drawing Book cover explorative drawing	Cubic piece in the style of Pablo Picasso	Piece of art work in the style of Wassily Kandinsky	Own water colour or water colour collage	Create a naïve /primitive painting of an animal – eg cat or dog	Using 'Starry Night' create own painting of the night sky using oils
<b>EXTENDED LEARNING</b>	Create your own explorative drawing on a landscape	Research a piece of Picasso's work and explain what you like about the painting	Research Jason Pollock another abstract expressionist	Use water colour to paint an animal or bird	Further study by using the more fluid style of Franz Marc and	Research Jonathan Monk Using the Jonathan Monk artwork

		Create a further piece of Picasso style art			produce own animal drawing	examples given to students, students to create their own 'witty' and different piece of artwork – can photograph it for an exhibition
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**National Curriculum links: Key Stage 3 Art**

**Cross Curricular Links: English, History**

## CURRICULUM MAP – Art Year 8

YEAR:	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>FOCUS</b>	<p><b><u>Aboriginal Painting</u></b> Painting with dots</p> <p>Look at aboriginal art form</p>	<p><b><u>Pen and Ink</u></b> Creating art with pen and ink</p> <p><b>Artists; Terence Greer, David Stone Martin, Edouard Ardizzone</b></p>	<p><b><u>Mask Making</u></b> The lion King Greek Myths Papier Mache</p>	<p><b><u>Cultural Art and Mask Making continued</u></b> Africa Japan Australia etc</p>	<p><b><u>3D Work</u></b> Wire sculpture Puppetry Understanding and working with more abstract ideas</p>	<p><b><u>Monster in the Doorway</u></b> Final piece using techniques from the previous terms to create a ‘monster in a doorway’ piece</p>
<b>TOPIC</b>	Aboriginal art work		Mask Making/Costume design		Working with wire	Monster in the Doorway
<b>ACTIVITIES</b>	<p>Researching aboriginal artwork Drawing simple images and painting with dots</p>	<p>Working with pen and ink Illustration work Researching various pen and ink artists for inspiration</p>	<p>Creating own masks using papier mache, 3D, design work Designing costumes for pantomime/ film etc</p>		<p>Creasting 3D shapes with wire Creating 3D animal sculptures using wire Creating simple puppets – shadow puppets, finger puppets, bringing puppets to life, puppetry in the theatre</p>	<p>Either 2D or 3D create a piece of a monster appearing in a doorway. Use as many mediums as have been studied over KS3 to create an inventive piece of any size. Multi medium piece</p>
<b>WEBSITES</b>						
<b>ASSESSMENT OPPORTUNITIES</b>	Create own piece of artwork in the style of aboriginal art	Pen and ink drawing for a ‘school’ calendar to be sold/made for Christmas	Own mask from a given brief/own costume design from a given brief		Create own puppet and wire animal for assessment	Finished piece of Monster in Doorway
		Pen and ink Christmas cards	Research Greek Myths		Create finger/stick puppets for a fairy story	Write a piece of creative writing – the

<b>EXTENDED LEARNING</b>			Watch trailers for The Lion King, War Horse and other West End productions – extend understanding of costume and lighting and set design		of student's own choosing	start of a story or a piece of description to go with finished monster in doorway art piece.
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**National Curriculum links: Key Stage 3 Art**

**Cross Curricular Links: English, Geography, History, Drama, DT**

## CURRICULUM MAP – Art Year 9

YEAR:	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
<b>FOCUS</b>	<p><b><u>Batik Work</u></b> Under the Sea – Indonesian Batik style</p> <p><b>Modern Day Batik Artist; Rosi Robinson</b></p>	<p><b><u>Body decoration</u></b> Tahitian body art Tribal artists from Polynesia, Asia, Africa, Native America</p>	<p><b><u>Pop Art</u></b></p> <p><b>Artists; Roy Litchenstein, Wayne Thiebaud, Claes Oldenberg, Andy Warhol, James Rosenquist</b></p>	<p><b><u>Manga and Anime</u></b></p> <p><b>Artists; Hiomu Arakawa, Natsuki Takaya</b></p>	<p><b><u>Illustration</u></b></p> <p><b>Arists; Lauren Childs, Quentin Blake, Jon Burgerman</b></p>	<p><b><u>Observational Art</u></b> Drawing and painting from still life</p> <p><b>Artists; various old masters and modern day artists that use a variety of mediums to create life like images.</b></p>
<b>TOPIC</b>	Batik	Tribal Art	Pop Art	Manga and Anime	illustration	Observational Art
<b>ACTIVITIES</b>	Learn about the technique of Batik Create designs individually for a whole class Batik entitled 'Under the Sea'	Creating own tribal art designs Creating class 'Totem Pole' working as a team with individual piece created to put on ploe.	Create own piece of pop art using Litchenstein technique of dot art/own can painting like Warhol's Campbells Soup	Learn about Manga and Anime and look at and research some Manga and Anime artists	Look at the artists above and their illustrative work. Which work do you like the best and why? Read the 3 short stories given and decide which one you would like to illustrate	Drawing and painting from still life Fruit Flowers Painting animals from photographs
<b>WEBSITES</b>						
<b>ASSESSMENT OPPORTUNITIES</b>	Understanding of Batik technique Design creation Working as a team	Understanding of different forms of tribal art and creating own design	Assess piece of art chosen for assessment from the choice above. Assess technique and understanding	Create own Manga character in 3 different poses – a new hero or heroine.	Create an illustration for ONE of the short stories. Use whatever medium you choose – water colour, acrylic, pen and ink etc. Write	After experimenting in sketch books with various designs, choose ONE of the above to form the basis of your

					the quotation from the story underneath the illustration	assessment. Try to make the picture as realistic as possible. Use pencil, fineliner or paint (not oil)
<b>EXTENDED LEARNING</b>		Research Polynesian tribal art and make a collage of your researched designs	Research one of the other artists listed above and present findings with examples of their work and an example of your work in the same style.	Read or watch a Manga story and repport back findings – story line, hero/heroine character traits etc.	Create an illustrated book cover for your short story choice	Choose one of the tasks not attempted to complete
<b>National Curriculum links: Key Stage 3 Art</b>						
<b>Cross Curricular Links: English, Geography,History, Other Cultures, Photography</b>						